



I WAS GLAD

Sir Charles Hubert Hastings Parry

1848-1918

I WAS GLAD

Psalm 122 vs.1-3, 6, 7

Sir C Hubert H Parry

Maestoso

f **ff**

6

10

Soprano I *rit.* *a tempo* **f** **ff** **f**

I was glad, glad when they said un - to me, We will go, —

Soprano II *rit.* *a tempo* **f** **ff** **f**

I was glad, glad when they said un - to me, We will

Alto *rit.* *a tempo* **f** **ff** **f**

I was glad, glad when they said un - to me, We will

Tenor I *rit.* *a tempo* **f** **ff** **f**

I was glad, glad when they said un-to me, We will go, will

Tenor II *rit.* *a tempo* **f** **ff** **f**

I was glad, glad when they said un-to me, We will go, will

Bass *rit.* *a tempo* **f** **ff** **f**

I was glad, glad when they said un-to me, We — will go, —

A

rit. *a tempo* **f**

I was glad, glad when they said un - to me, We will go, We will

21

The musical score consists of six staves. The first two staves are vocal parts with lyrics. The third staff is a Tenor part labeled 'Tenor I and II'. The fourth and fifth staves are piano accompaniment. The sixth staff is a basso continuo or keyboard part.

mf

Our feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall

mf

Our feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall

mf

Tenor I and II Our feet shall stand in thy gates, O Je -

cresc.

Our feet shall stand in thy gates, O Je - ru - sa - lem,

cresc.

Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf

26

cresc.
stand, _____ shall stand in thy gates, _____ our feet shall stand, _____

cresc.
stand, _____ shall stand in thy gates, _____ our feet shall stand, _____

cresc.
ru - sa lem, _____ our feet shall stand, _____ our feet shall stand, shall

cresc.
_____ our feet shall stand, _____ shall stand in thy gates, _____ our feet shall

cresc.
our feet shall stand, _____ shall stand in thy gates, _____ in thy _____

f

31

rit. *ff* *a tempo*
_____ shall stand in thy gates, O Je - ru - sa - lem.

rit. *ff* *a tempo*
_____ shall stand in thy gates, O Je - ru - sa - lem.

rit. *ff* *a tempo*
stand _____ in thy gates, O Je - ru - sa - lem.

rit. *ff* *a tempo*
stand _____ in thy gates, O Je - ru - sa - lem.

rit. *ff* *a tempo*
gates. _____ O Je - ru - sa - lem.

rit. *ff* *a tempo* *sf*

First Choir

36 *f*

f Je - ru - sa - lem is build -

f Je - ru - sa - lem is build -

f Je - ru - sa - lem is build -

Je - ru - sa - lem is build -

Second Choir *mf cresc.*

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

Je - ru - sa - lem is

mf

39

- ed as a ci - ty,

- ed as a ci - ty,

- ed as a ci - ty,

- ed as a ci - ty,

build - ed as a ci - ty. is build - ed as a

build - ed as a ci - ty. is build - ed as a

build - ed as a ci - ty. is build - ed as a

build - ed as a ci - ty. is build - ed as a

buildd - ed as a ci -

[illegible]

45

D *a tempo*

ff in it - self.

ff in it - self.

ff in it - self.

ff in it - self.

in it - self.

in it - self.

in it - self.

in it - self.

in it - self.

ff **D** *a tempo*

ff *a tempo*

49 *rit.*

Royal Choral Society only

52 **E** **Slower** *p dolce*

O pray for the peace of Je - ru - sa - lem, _____

p dolce *p*

O pray for the peace of Je - ru - sa -

p dolce *p*

O pray for the peace of Je - ru - sa - lem, they shall

p dolce *p*

O pray_ for the peace of Je - ru - sa - lem, they shall

E **Slower** *p dolce*

56 *p*

— they shall pro - sper that love___ thee, pray for the peace___ of Je-

lem, they shall pro - sper___ that love___ thee, O pray for the peace of Je-

p

pro - - sper that love___ thee, they shall pro - sper that love___ thee,___

pro - - sper that love thee,___ pray___ for the peace of Je-

60 *poco cresc* *rit.* *mf* *dim.* **F Alla marcia**

ru - - sa - lem, they shall pro - sper that love - - thee.

ru - - sa - lem, they shall pro - sper that love - - thee.

— they shall pro - sper that love - - thee, that love - - thee.

ru - sa - lem, they shall pro - - - sper that love thee.

Alla marcia

mf

FULL CHOIR

64 *p dolce* *p dolce* *p dolce* *p dolce* *mf* *mf* *mf*

Peace - - - Peace

Peace - - - peace

Peace - - - be with -

Peace - - - peace

poco cresc.

68

cresc. *f*

be with-in thy walls, and plen - teous - ness,

cresc.

— be with-in thy walls, and

cresc. *f*

in — thy walls, and plen - teous - ness,

cresc. *ff*

— be with-in thy walls, and plen -

71

and plen - - - - - teous - ness,

plen - - - teous - ness, plen - - - teous-ness,

and plen - - - - - teous - ness,

- - - teous - ness, plen - teous - ness,

allargando*sempre rit.*

with 11

plen-teous- ness with - in thy pal - a - ces, and plen - teous-ness with -

plen-teous- ness with - in thy pal - a - ces, and plen - teous- ness with -

plen-teous- ness with - in thy pal - a - ces, and plen - teous- ness with - in

plen-teous-ness with-in thy pal - a - ces, and plen - - teous-ness with -

G allargando*sempre rit.*

in thy pa - la - ces. in thy pal - a - ces. in thy pal - a - ces. in thy pal - a - ces.

in thy pa - la - ces. in thy pal - a - ces. in thy pal - a - ces. in thy pal - a - ces.

in thy pa - la - ces. in thy pal - a - ces. in thy pal - a - ces. in thy pal - a - ces.

in thy pa - la - ces. in thy pal - a - ces. in thy pal - a - ces. in thy pal - a - ces.